

VISIT...

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MAYBE

♩ = 92

Tekst en muziek: D. Siegel / E. Iglesias / S. Morales /
C. Dioguardi / A. Fishbein
Pianobew.: Paul Natte

Latin feel

Couplet

F B $\flat$ C

If I had one sing - le wish — I go back to the

F B $\flat$

mo - ment I kissed — Do you good - bye — no mat - ter how hard I tried —

C F F Refrein

And I can't live with - out you in my life — May - be you say — you still want —

C F Dm

noth - ing I — can take — Ooh, when I run to you, when I

Gm C C7sus4 C7

come for you — You tell me I'm too late —

Refrein

F Bb C

May-be you say — you still want — me — May-be you say — that you don't —

F Bb

May - be we say — it was o - ver —

First system of the musical score. The vocal line (treble clef) has a C chord above the first measure and an F chord above the second measure. The lyrics are "Bab - y I can't let you go" followed by a repeat sign and then "can't let you go". The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and eighth notes.

Second system of the musical score. The vocal line (treble clef) has a Bb chord above the first measure, a C chord above the second measure, and an F chord above the third measure. The lyrics are "can't let you go" followed by a repeat sign and then "can't let you go". The piano accompaniment (grand staff) continues with the same bass line and treble line patterns.

Third system of the musical score. The vocal line (treble clef) has a Bb chord above the first measure, a C chord above the second measure, and an F chord above the third measure. The piano accompaniment (grand staff) continues with the same bass line and treble line patterns.

2. I walk around couldn't understand
 Where we were wrong and I can't pretend
 It wasn't me it wasn't me
 But I'm convinced we gave up too soon